

TESSA KIM

www.tessakim.net



BWA

Boals, Winnett & Associates
A Talent & Literary Agency

262 W. 38th Street #1207 NYC 10018
P: 212-500-1424
E: info@boalswinnett.com

SAG-AFTRA

HEIGHT: 5' 9"

HAIR: Dark Blonde

EYES: Green

FILM

| | | |
|--------------------|-----------|--|
| The Others | Lead | Dir. Amanda Brennan |
| After Party | Lead | Dir. Amos Posner |
| A Different Sun | Lead | Dir. Reed Tang |
| 20 Minutes Late | Lead | Dir. Ariel Felix |
| All Her Notebooks | Lead | Dir. Amy Fox |
| The Good Shepherd | Principal | Dir. Robert de Niro |
| Fossil | Principal | Dir. Luke Groskin |
| Run Jesus, Run | Lead | Dir. Gerry Balasta |
| Siren Song | Lead | Dir. Marta Forns Escude |
| The Sonnet Project | Principal | Dir. Charlie Veprek |
| Culture Speed | Principal | Dir. Todd Green |
| Michel's Plague | Principal | Dir. Laurence J. Walsh (NY Film Fest.) |

TELEVISION / NEW MEDIA

| | | |
|----------------------------|-----------|--------------------------|
| Bull | Co-Star | Dir. Kevin Berlandi |
| The Blacklist | Co-Star | Dir. Bill Roe |
| Law & Order | Co-Star | NBC, Dir. William Klayer |
| Make My Day (Pilot) | Recurring | WB Network |
| Second Coming (Web Series) | Lead | Dir. Amanda Brennan |

NEW YORK THEATRE

| | | |
|------------------------|--------|---|
| The Bad German | Self | Fringe NYC Festival |
| Roadsmoke | Dina | Ensemble Studio Theatre & Vital Theatre |
| Recontextualizing Rita | Jenny | Ensemble Studio Theatre |
| Chillicothe | Meg | Ensemble Studio Theatre |
| Horizons | Ann | Ensemble Studio Theatre |
| Loyalties | Monica | Circle in the Square |
| Twelfth Night | Viola | Fulton Center |
| Waiting for the Parade | Marta | Musical Theatre Works |

EDUCATION & TRAINING

| | | |
|--|-----------------------------|--|
| MFA, Actors Studio Drama School/New School | Acting & Scene Study | Barbara Poitier, Gene Lasko, Elisabeth Kemp |
| | Master Classes | Ellen Burstyn, Susan Batson, Arthur Penn, Jack Gelber |
| | Voice & Speech | Catherine Fitzmaurice, Leigh Dillon, Susan Finch, Amanda Quaid, Scott Miller |
| 78 th Street Theatre Lab | | Mark Zeller, Dana Zeller-Alexis |
| SITI Company | Suzuki, Viewpoints | Anne Bogart |
| Kimball Studio | On Camera | Kelly Kimball |
| Bob Krakower | On Camera | Bob Krakower |
| People's Improve Theatre (P.I.T.) | Improvisation (Level 1 & 2) | |

SPECIAL SKILLS:

Dual Citizenship (American/German); Languages: Fluent Spanish & Fluent German;
Accents: European, German, Russian; Certified Personal Trainer; Mezzo-Soprano.